



## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/GHT/008**SECTION I : IDENTIFICATION****1. Name ( )**

Present

Surya Temple

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E93°53'389' LATITUDE N26°18'653'Misinga, West Garo pathar.Village (village code) Jengani gaanPost \_\_\_\_\_ District Sidlaghat.

State

Assam.

PIN

Approach

**3. Property Type ( )**Buildings

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

Engineering structure

- Bridge  
 Tunnel  
 Other engineering

Religious structures

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

Open space and related structures

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well

Other Structures

- Wall  
 Gateway  
 Pillar  
 Others (specify)

structure

- Tank  
 Cave

4. Property Use (  )

ABANDONED / IN USE

Present

Temple

Past

Belong to a temple structure

5. Age (Source) (  )

PERIOD (  )

YEARS (  )

Precise date of

Construction

7<sup>th</sup> - 11<sup>th</sup> c. AD.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (  )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Ec Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association (  )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (           )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

The temple is newly built  
(m / cm / feet / inch)

Number of Blocks  
Number of Storeys

● Spatial Organization

Orientation

East facing

Plan

Two Images are only old

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

\* Any Other (specify)

An image of Surya (broken) & Vishnu are worshipped together. A linga type structure probably part of a pillare and a typical shaped stone worshipped as Nag are of historical importance

10. Construction Technology

Structural System

Need systematic study.

Building Techniques

NA

Material of Construction

Stone

### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

These images and parts of any old structure is only chance finding by the villagers. To know the historical facts systematic study is needed. One interesting point is that the whole area is elevated and relation with Kachari Kingdom cannot be ruled out.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Local sources.

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

\_\_\_\_\_  
\_\_\_\_\_

**17. Listers**

NAME

NAME

**18. Reviewers**

NAME

NAME

COMMENTS

COMMENTS