



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/GHT/010

SECTION 1: IDENTIFICATION

1. Name ( )

Present

Aathkkelia Nangar

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE  $E94^{\circ}05'904''$  LATITUDE  $N26^{\circ}28'344''$

Ghiladhari

Village (village code) Aathkkelia

Post Aathkkelia District Golaghat PIN

State

Assam

Approach

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Prayer hall of Vaishnavite cult.

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED /  IN USE

Present

Prayer hall (Namghar)

Past

Hermitage (according to oral history)

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Connection with King Godadhar Singh (Gadaperi)  
(1681-1696 AD) infers it is older than his time  
Yes. (Present building is of recent origin)

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) Community / Namghar committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify) Oral-lore

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Social.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation on the side of Kakatunga River.  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

7 Bigha presently.  
(m / cm / feet / inch)

Number of Blocks

Three

Number of Storeys

One

• Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Images and motifs to represent the neo-vaishnavism is beautifully curved. The gate with two elephants holding an umbrella is significant

Interiors

Movable Collections

A number of Sarai, an old tree part (connecting oral-love) and a number of manuscripts are in store.

\* Any Other (specify)

10. Construction Technology

Structural System

Typical structure of vaishnavite prayer hall (ranghar)

Building Techniques

Concrete.

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Material of Construction Brick, cement, iron, etc.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures