



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KBA/002SECTION I : IDENTIFICATION1. Name ()

Present

Mahamaya than

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 93° 04' 20" ATTITUDE N 26° 12' 056"Dokmaka

Village (village code)

Post

District

Karbianglong

State

Assam

PIN

Approach

About 16 km from Howrajhat
along NH36, in south direction.3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple remains

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 11-12th C. AD.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Kachari King Krishna Chandra (1770-1830 AD)
- Architect / Engineer in latter period
- Any other (specify) Urung Laskar of Barganga (appointed for management in latter stage by King Krishna Chandra?)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Above a hill top. A tank is also present nearby.
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Could not be found out
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Not known

Plan

Not known

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Remains of door frame, Kalasha, some animal figures, stone blocks carved with floral and geometrical motifs are present.

Interiors

Movable Collections

A rock cut temple like structure (incomplete) and a stone cave are also noticed nearby. Use of brick is evident from the bricks lying in the area.

* Any Other (specify)

10. Construction Technology

Structural System

Not known - but some regional elements are quite evident from the remains.

Building Techniques

Masonry & brick

Material of Construction Stone, Brick etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The remains of the temple are facing problems of weathering, sindoor application, algae etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures