



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KBA/003**SECTION I : IDENTIFICATION**

1. Name ()

Present

Jilla Pahar Durga Temple.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 93°09'46" LATITUDE N26°15'19.8"LanghinVillage (village code) No. 2 Jilapana.Post _____ District Karbianglong

State

Assam

Approach

Almost 9 KM north from Langhin
Tinali, which is 25 KM from Howraghat.

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple — constructed by the neighbouring people in the site where old Durga image is located.

Past

Rock cut image of Durga

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

- Construction *Not known.*
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) *Temple Committee*

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- History
 Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Above a small hillock
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

The durga image is measuring
about 3 feet in height (inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

The image is cut on big rock
and contains nine hard (one
is broken)

Interiors

Movable Collections

* Any Other (specify) _____

10. Construction Technology

Structural System

Could not be commented.

Building Techniques

② _____

Material of Construction Rock.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The image is weathered and wrong restoration
is noticed

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures