



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KBA/007

SECTION I : IDENTIFICATION

1. Name ()

Present

Seopani

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 93°49'68" ATTITUDE N 26°13'019"

Seopani

Village (village code)

Post

District

PIN

State

Assam

Karbianglong

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple / ruins were existed over
which a new construction is done

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

9th - 12th century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Near a tea estate.
Integral part of a Landscape / Street Complex

• Quantification

Area Dimension (L x B x H)

Could not be concluded.
(m / cm / feet / inch)

Number of Blocks

—

Number of Storeys

—

• Spatial Organization

Orientation

Not known

Plan

Not known

Allocation of Spaces

—

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

Remains of a temple was first reported in 1908 AD. An image of Chaturbhujia Durga (Bhagnamata) and Vishnu image measuring 5 feet 10 inch and 2.5 feet respectively were also reported.

But, the present committee is not allowing anybody to enter into the garva-grita and look at the images thereon.

10. Construction Technology

Structural System

Not known.

Building Techniques

Masonry (most probable)

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The activity of the present committee is doubtful and need attention in this regard for safeguarding the ancient remains

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Nath, Rajmohan "The Background of Assamese Culture."

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____