



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/001

SECTION I : IDENTIFICATION

1. Name ()

Present

Chattrakar Devalaya (State ASI)

Past

Other Name (if any)

Sri Sri Mangalshandi Dham.

2. Location ()

Address

LONGITUDE E91°45'522" LATITUDE N26°11'744"

Uzanbar, Kamrup

Village (village code)

Post _____ District Kamrup

State

Assam

PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Miner
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple group

Past

Temple group

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Living Kamalakar Singha (1795 - 1810 AD)

Yes.

1897's earthquake

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Near Brahmaputra river
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Three — dedicated to Siva, Vishnu & Mangal

Number of Storeys

One. — Chand.

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

A number of stone image plates are placed on the walls of the temple. The roof looks like an umbrella and contains four angasikharas of the same pattern.

Four copper plate inscriptions, some metallic utensils with inscription, image of Krishna (stone), image of Mangalchandi (Copper) and one image of Durga (Copper) are present in the temple. Two stone inscriptions are present on the wall of the entrance gate, which contains images too.

10. Construction Technology

Structural System

The architecture of the temple is ~~unique~~ with an umbrella type structure — a composite of natha and octagonal type structures.

Building Techniques

Masonry.

Material of Construction Brick, Stone, lime-sukki mortar.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Algae, crack, painting on the images are seen in the first sight.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Sharma, Dr Pradip.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

NA.

DESCRIPTION

duration of the video of this site
is Palal -> 00:12:33 min.

16. Maps/Plans/Drawings

17. Listers

NAME

Miss Subhra Devi

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____