



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/002

SECTION I : IDENTIFICATION

1. Name ( )

Present

Ugnatara

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE E91°45'207" LATTITUDE N26°11'353"

Jompukhulpur, Lalasol

Village (village code)

Post

District

Kamrup

State

Assam

PIN

781001

Approach

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During King Siva Singha (1714-1744 AD)

Yes.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Temple Committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron Queen Phuleswari Kuarari.

Architect / Engineer

Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation *In bank of Jompukhewi.*  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)  
Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

● Spatial Organization

Orientation *East.* \_\_\_\_\_  
Plan \_\_\_\_\_  
Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors *Present temple is constructed newly with old pattern.*  
Interiors \_\_\_\_\_

Movable Collections

\* Any Other (specify)

*Stone blocks of pillar, one part of a door jamb with images, some images placed on the entrance gate, two stone inscriptions prove the history of the temple.*

10. Construction Technology

Structural System \_\_\_\_\_

Building Techniques *Masonry.* \_\_\_\_\_

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Material of Construction Iron clamp, Stone blocks, brick

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Lack of awareness, ignorance results serious damage. One of the stone inscriptions are lying near the tanks, the old images on the entrance gate are coloured thickly.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

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#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_

*Video duration is Total of 00:10:21 mt.*

#### 16. Maps/Plans/Drawings

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#### 17. Listers

NAME \_\_\_\_\_

*Mrs. Subha Devi*

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_