



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/003.

SECTION I : IDENTIFICATION

1. Name ()

Present

Umananda (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°44'712' LATTITUDE N26°11'788'

Umananda, Kacharipat, Guwahati
Village (village code)

Post _____ District Kamrup
PIN _____

State

Assam

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ()

PERIOD ()
YEARS ()

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

Gargayan Handique Barphukan during
King Gadadhar Singh in 1694 AD. over a prethor
temple
Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron King Gadadhar Singh
- Architect / Engineer
- Any other (specify) Gargayan Handique Barphukan.

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation *In an island known as Peacock island.*
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Four.

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Not much ornamentation

Interiors

Movable Collections

* Any Other (specify)

Stone pillars, bricks, carvings and a number of rock cut sculptures mostly ganesh and an undecipherable inscription is noticed on the island. Stone steps to go up to the hillock from river is also seen.

10. Construction Technology

Structural System

It is a north Indian Kekkadevi in appearance and this pancanatha temple is without any angasiksha. The mastaka is unique in them architecture.

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

S.A.

Total Video duration is 00:26:58 min.

16. Maps/Plans/Drawings

17. Listers

NAME

Prof. Sankha Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS