



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/004

SECTION I : IDENTIFICATION

1. Name ()

Present

Urvashi Hill (ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°44'676' LATTITUDE N26°11'650'

Kacharighat, Jhumahate
Village (village code)

Post District Kamrup
PIN

State

Assam.

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rock cut sculptures

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Rock cut images.

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify) _____

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify) _____

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation *In an island in midst of*
Integral part of a Landscape / Street / Complex *Brahmaputra.*

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

In midst of river, Brahmaputra.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

Representation of all the principal Hindu gods like Ganesha, Surya, Siva, Devi, Vishnu and some engraving are noticed on the island

10. Construction Technology

Some inscriptions of ancient age are also present which is said to be of Brahmi script.

Structural System

Building Techniques

Stone.

Engraving and high relief on

Material of Construction Rock

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This important site remains under water of the river most of the time.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Notes on some Ancient Ruins, JARS, vol II, p-105.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION

Total duration → 00:09:58 min.

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple dedicated to Shiva

Past

- Do -

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

1720 AD (most probable) (OR) During King Pramatta

Completion

Singha (1744-1757 AD).

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify)

Temple committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Pramatta Singha and Rajiswar Singha (1757-63 AD)

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation (*In a hillock*)
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Present construction is new.
_____ (m / cm/ feet / inch)

Number of Blocks

—

Number of Storeys

—

● Spatial Organization

Orientation

North.

Plan

—

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

The present temple contains parts of door-frame fixed on the entrance, a few stone blocks with images (which cannot be identifiable with the thick layers of colour) placed on the front wall of the temple. It also contains a stone inscription of Rajawar Singh. The temple contains a big size siva linga as the worshipping deity.

10. Construction Technology

Structural System

Not known.

Building Techniques

Masonry

Material of Construction New construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
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CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION

Total duration → 00:01:33 mins

16. Maps/Plans/Drawings

17. Listers

NAME

Subhra Devi

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____