



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/006.

SECTION I : IDENTIFICATION

1. Name ()

Present

Janardana Devalaya. (ASI)

Past

Other Name (if any)

Sculptures known as Vishnu Janardana

2. Location ()

Address

LONGITUDE $91^{\circ}44'46''$ LATITUDE $26^{\circ}11'27.5''$

Sukreswaragar, Panagar, Gawahali
Village (village code)

State

Assam

Post

District

Kamrup

PIN

781001.

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Swing King Pramatta Singha (1744-1757 AD).

Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Pramatta Singha
- Architect / Engineer
- Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation *On the bank of river Brahmaputra*
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

one

Number of Storeys

one

● Spatial Organization

Orientation

—

Plan

—

Allocation of Spaces

—

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Images of incarnations of Vishnu are placed around the walls of the temple

Interiors

A stone inscription of Pramadita Singha is placed on the wall.

Movable Collections

* Any Other (specify)

A rock-cut sculpture on the cliff by Brahmaputra near this temple with Vishnu Janardana as central figure and Surya, Ganesh, Siva and two handied Linga on the sides is significant.

10. Construction Technology

Structural System

Building Techniques

Masonry

Material of Construction

Stone.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

Total duration -> 00:15:19 min

16. Maps/Plans/Drawings

17. Listers

NAME

Sukhna Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS