



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/007

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Baneswar devalaya

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E91°44'450 LATTITUDE N26°11'252

Sukriowar ghat, Panbazar, Guwahati  
Village (village code)

State

Assam

Post \_\_\_\_\_ District Kamrup  
PIN 781007

Approach

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

1820 AD. (According to Gazette)

Yes.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Private.

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Chandrakanta Singh

**8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

One

● **Spatial Organization**

Orientation

East.

Plan

Rectangular with square garva gita

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

Interiors

Movable Collections

\* Any Other (specify)

Two images in a stone block and  
a part of old pillar is stored here.

**10. Construction Technology**

Structural System

Building Techniques

Masonry.

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Material of Construction \_\_\_\_\_

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The structure is surrounded by high buildings,  
the drainage system and ~~the~~ historical are  
markable.

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

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#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

*Total duration → 00:03:59 min.*

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

*Subhra Devi*

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS