



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/012

SECTION I : IDENTIFICATION

1. Name ()

Present

Basistha Temple (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°47'088' LATITUDE N26°05'678'

Basistha, Guwahati

Village (village code)

Post Bongam District Kamrup

State

Assam

PIN 781029

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Probably reconstructed over a pre-Ahom temple by King Rajeswar Singha (1751-1769AD).

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Rajeswar Singha (1751-1769AD).

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural ~~Setting~~
Surroundings

Stand in Isolation
Integral part of a Landscape / Street Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

East.

Plan

Octagonal

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

Images or stone plaques are fixed on the outer walls of the temple. The dome is surrounded by eight angasikharas which are also decorated with stone image plates.

The inside of the temple contains floral motifs, a few stone panels with images and the door frame contains images of Saraswati and Brahma.

The gavitika (kunda) of the temple is of stone. A few decorative stone pieces including amalaka, images of stone noticed around the temple.

10. Construction Technology

Structural System

Building Techniques

Masonry.

Material of Construction Stone, bricks.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The application of tiles, wiring etc, are not recommended as per norms. Application of colours, sindoor, oil etc too cause harm.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

_____ *SM* _____

_____ *Total duration of video* _____

_____ *is 00:19:16 min* _____

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS
