



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/013

SECTION I : IDENTIFICATION

1. Name ()

Present

Durgeshwari Temple (State ASI)

Past

Other Name (if any)

Byagreswari Temple

2. Location ()

Address

LONGITUDE $E91^{\circ}44'946''$ LATTITUDE $N26^{\circ}14'607''$

State

Assam

Rangmahal, Uttar Guwahati

Village (village code)

Post Rangmahal District Kamrup

PIN 781030

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Probably reconstructed during Rajeswar
Singha (1751 - 1769 AD) in 1757 AD.
Yes.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
 Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation A top a hillock
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

East.

Plan

Square garbhagruha

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable ~~Collections~~

* Any Other (specify)

Not much ornamentation is noticed on the present temple. Parts of door frame with beautiful carvings and other decorative stone blocks are lying on the site.

The ^{nearby} rocks contains beautiful images of garisha, yanraj, a dev with six heads, and sivalingas etc.

Boundary wall with entrance gate is intact partly. An inscription on the entrance gate is noticed

10. Construction Technology

Structural System

Building Techniques

Masonry.

Material of Construction Brick, cementing material.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION

Total video recording → 00:19:00 min.

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____