



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/014**SECTION I : IDENTIFICATION****1. Name ()**

Present

Manikarneswar (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E91°44'885' LATTITUDE N26°12'432'

State

AseamVillage (village code) Rangmahal, Uttar Guwahati
Post Rajaduwari District Kamrup
PIN

Approach

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

Tank

Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

During Pala dynasty, probably of 10th-11th C. AD.

By Rajeswar Singha in 1755 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

Patron Pala Kings, King Rajeswar Singha
 Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

The plinth which is of star shaped is a rare example.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation On the bank of River Brahmaputra
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

One.

Number of Storeys

One

● Spatial Organization

Orientation

Plan

Star shaped.

Allocation of Spaces

Garbhagriha - antakala - mandapa.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Surrounding Outer walls of the temple is decorated with stone image and floral motifs. → plaques.

Interiors

Movable Collections

* Any Other (specify)

A beautiful image of Vishnu & siva on a big stone are present near the bank of Brahmaputra.

10. Construction Technology

Structural System

Rare architectural style.

Building Techniques

Masonry.

Material of Construction Stone, brick, locally made cementing material.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The base of the temple is seriously damaged and reconstruction works are going on.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

total duration = 60:05:15 min.

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____