



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/015.

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Aswakhanta (State ASI)

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E 91° 43' 403' LATTITUDE N 26° 11' 279'

Noreth Luvahati  
Village (village code) Malgam

Post \_\_\_\_\_ District Kamrup.

State

Assam.

PIN

Approach

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

1720 AD during King Siva Singha (1714-1744AD)

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron King Siva Singha.

Architect / Engineer

Any other (specify)

8. Statement of Significance (         )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting   
Surroundings

Stand in Isolation  On foothill of a hillock on  
Integral part of a Landscape  Street / Complex  North bank of Brahmaputra

● Quantification

Area Dimension ( L x B x H) \_\_\_\_\_

(m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_

Number of Storeys \_\_\_\_\_

● Spatial Organization

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Ratha type.

Allocation of Spaces \_\_\_\_\_

Garbhagrha - antarala - mandapa.

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors \_\_\_\_\_

Outer walls are decorated with stone  
image plates, floral and creeping  
motifs

Interiors \_\_\_\_\_

Movable Collections \_\_\_\_\_

\* Any Other (specify) \_\_\_\_\_

10. Construction Technology

Structural System \_\_\_\_\_

Building Techniques \_\_\_\_\_

Masonry.

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Material of Construction Stone, brick, locally prepared  
cementing mixture.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Thick white wash, algae, weathering

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

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#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_

*Total duration → 00:13:18 min.*

#### 16. Maps/Plans/Drawings

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#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_