



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/017

SECTION I: IDENTIFICATION

1. Name () () () ()

Present Ma. Kamakhya Temple.

Past _____

Other Name (if any) _____

2. Location () () () () () () () ()

Address LONGITUDE N-26°09.981' LATITUDE E-091°42.233'
Kamakhya

Village (village code) _____

State Post Kamakhya District Kamrup PIN _____

Assam

Approach Distance from D.C. office to Kamakhya Temple is 7.2 km.

3. Property Type () () () () () () () () () ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE ✓

Present

for use

Past

was used

5. Age (Source) ()

PERIOD () 7th-8th century AD. 16th-18th century AD.
 YEARS () 1565 reconstruction.

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE ✓

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- ✓ In History
- ✓ In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- ✓ Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
 Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H) _____ (m / cm/ feet / inch)

Number of Blocks Two

Number of Storeys Single

● Spatial Organization

Orientation East west direction.

Plan Pentagonal.

Allocation of Spaces Spandapa, Antarai, Garvagriha.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors Decorated engraving figure of many gods

Interiors Not to Shairani, Ganesh.

Plain

Movable Collections Utensil, lamp stand, Ghanta etc.

* Any Other (specify) _____

10. Construction Technology

Structural System Stones built

Building Techniques Masonry, Stone

Material of Construction Vegetable, iron, stone,

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Inside the temple there is restriction to take any photograph
or video, therefore we couldnot conduct inside the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference Books - 'Pabitra Assam' by Maheswar Neog, Assam Sahitya Sabha
" A History of Assam, by Sir Edward Gait.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION

In the temple regular perform puja.
The duration of video taking
is of 00:02:50 seconds.

16. Maps/Plans/Drawings

17. Listers

NAME

Kamal Sharma

NAME

Rahul Ray

18. Reviewers

NAME

Ganmani Das

NAME

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COMMENTS

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COMMENTS

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