



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/ASS/KRF/018

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Four handed Bhairava. (ASI)

Past

Other Name (if any)

**2. Location ( )**

LONGITUDE N-26°09.981' LATTITUDE E.091°42.333'  
Address Kamakhya.

Village (village code) \_\_\_\_\_

Post Kamakhya District Kamrup. PIN \_\_\_\_\_

State Assam.

Approach

distance from Dist. Office to Kamakhya  
temple is 9.8 km.

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

Va Image.

structure

- Tank
- Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

\_\_\_\_\_ *in use* \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Past

\_\_\_\_\_

**5. Age (Source) ( )**

**PERIOD ( )** *7<sup>th</sup> - 8<sup>th</sup> Century AD.*  
**YEARS ( )**

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public  Archaeological Survey of India / State Archaeology Department /  
 Any Other (Please specify) *Locally Kamakhya Devasthan.*

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association ( )**

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance ( )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

**Context**

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
 Integral part of a Landscape / Street / Complex

**Quantification**

Area Dimension ( L x B x H )                     *Tentative - 7 feet height.*                      
(m / cm / feet / inch)

Number of Blocks                     *NA*                    

Number of Storeys                     *NA*                    

**Spatial Organization**

Orientation                     *East.*  
*South wall of the temple.*                    

Plan                     -                    

Allocation of Spaces                     -                    

**ARCHITECTURAL STYLE**

**Ornamentation**

Exteriors                     *Rock-cut sculpture (fine)*                    

Interiors                     -                    

Movable Collections                     -                    

\* Any Other (specify) \_\_\_\_\_

**10. Construction Technology**

Structural System                     *Rock-cut sculpture.*                    

Building Techniques                     -

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Material of Construction stone

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

fine rock-cut inscriptions gradually demolished due to  
sun rays and rain. (natural)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Books - "Pabitra Anam" by Maheswar Negi.

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_  
CAPTION \_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_  
DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME Lakul Ray NAME S.H. Patraji

**18. Reviewers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_