



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCA/ASS/KRF/019

SECTION I : IDENTIFICATION

1. Name ()

Present

Miniature Sikhara Shrines - (ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE N-26°09.981' LATTITUDE E-091°42.353'

Kamakhya Temple.

Village (village code) -

Post Kamakhya District Kamrup

State

Assam.

Approach

distance from D.C. Office to Kamakhya Temple is 9.3 km. of west

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Miniature Sikhara

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

_____ *closed* _____

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□) *16th - 18th century AD.*
YEARS (□□□□) *1565.*

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) *Local Kamakhya devotees*

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

- In History
 In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance (□□□□□□ □□ □□□□□□)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
 Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

NA. _____
(m / cm/ feet / inch)

Number of Blocks

- _____

Number of Storys

- _____

● Spatial Organization

Orientation

Plain plastered, East-west direction. _____

Plan

Round. _____

Allocation of Spaces

- _____

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

plain Plastered. _____

Interiors

- _____

Movable Collections

- _____

* Any Other (specify)

10. Construction Technology

Structural System

brick-built. _____

Building Techniques

Chun-chutki. _____

Material of Construction bricks, locally made cement, vegetable

11. Condition Assessment

In General

- Good/Fair
- Sign of Deterioration
 - Serious Deterioration
 - Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This was made/reconstructed by the Shahi King
reign.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Baba. 'Pabitra Assam' by Maheswar Neog.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME *Rahul Ray* NAME *S.H. Patgiri*

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____