



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/020.

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Siva linga (ASI)

Past

Other Name (if any)

**2. Location ( )**

Address LONGITUDE N-26°10.005' LATTITUDE E-091°42.328'  
Kamakhya Temple.

Village (village code)

Post Kamakhya. District Kamrup.  
State Assam. PIN

Approach

Distance from D.C. Office to Kamakhya Temple is 9.5 km. west.

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

**4. Property Use** (  )

ABANDONED / IN USE

Present

In use.

Past

was used.

**5. Age (Source)** (  )

PERIOD (  ) 7<sup>th</sup> - 8<sup>th</sup> century AD.  
YEARS (  )

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection** (  )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Kamakhya Devottor Local.

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association** (  )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)



**8. Statement of Significance ( □□□□□□ □□ □□□□□ )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

B → 4 feet 2 inch    H → 2 feet 6 inch  
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

● **Spatial Organization**

Orientation

North-south direction, faced in north.

Plan

Square (Temple)

Allocation of Spaces

Ganapati.

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

Plain plastered with iron grills.

Interiors

Same.

Movable Collections

Linga, utensils.

\* **Any Other** (specify)

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**10. Construction Technology**

Structural System

Rock-cut.

Building Techniques

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Material of Construction

*Stone*

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*It is a clay Shivalinga in Kamakhya, which is situated in bank of Saubhagya kunda west-south.*

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures



**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Books - "Pabitra Dasam" by Maheswar Neag.

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME Subul Ray

NAME S. H. Patgiri

**18. Reviewers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_