



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCN/ASS/KRP/021

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Two handed Ashtray (ASI)

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE N-26°09.981' LATITUDE E-091°42.933'  
Kamakhya Temple.

Village (village code) -

Post Kamakhya District Kamrup  
PIN

State

Assam.

Approach

Distance from O.C. office to Kamakhya Temple is 7.5 km. west.

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Image.

structure

- Tank
- Cave

**4. Property Use** (   )

ABANDONED / IN USE

Present

\_\_\_\_\_ *for use* \_\_\_\_\_  
\_\_\_\_\_

Past

\_\_\_\_\_ *not used* \_\_\_\_\_

**5. Age (Source)** (   )

PERIOD (  ) *7<sup>th</sup> - 8<sup>th</sup> Century AD.*  
YEARS (  )

- Precise date of
- Construction
  - Completion
  - Subsequent changes
  - Destruction / Demolition

**6. Ownership / Level of Protection** (   )

SINGLE / MULTIPLE

Public  Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) *Dr. Jyoti Kamalchya Revastav.*

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association** (  )

- WITH EVENTS
  - In History
  - In Rituals
  - In Building Construction
  - Any other (specify)
- WITH PERSONS
  - Patron
  - Architect / Engineer
  - Any other (specify)

8. Statement of Significance (         )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
 Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H ) Tantative - 7 feet height.  
(m / cm/ feet / inch)

Number of Blocks -

Number of Storeys -

● Spatial Organization

Orientation Rock-cut sculpture (fines)

Plan -

Allocation of Spaces -

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors Pine rock-cut with dress and ornaments.

Interiors -

Movable Collections -

\* Any Other (specify) -

10. Construction Technology

Structural System Stone-cut sculpture.

Building Techniques -

---

Material of Construction Stone

---

---

### 11. Condition Assessment

---

In General

Good / Fair

- Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

In Brief (Attach extra sheet if necessary)

fine rock-cut images are gradually disintegrating due to sun ray and rain (natural)

---

---

### 12. Threats to the Property

---

- Natural  
 Negligence  
 Vandalism  
 Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Books - 'Pabitra Ksam' - By Maheswar Neag.

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME

Rahul Roy

NAME

S.H. Patigini

**18. Reviewers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_