



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/024

SECTION I: IDENTIFICATION

1. Name (IIIIII)

Present Na-math Kamakhya (kall) (State ASI)

Past

Other Name (if any)

2. Location (IIIIIIIIII)

Address LONGITUDE: N 26° 09.961' LATITUDE: E 91° 42.879'
Kamakhya

Village (village code)

Post Kamakhya District Kamrup
PIN

State Assam

Approach Distance from d.C. office to Kamakhya Temple is 7.3 km and the Na-math is just north-west of Kamakhya temple.

3. Property Type (IIIIIIIIIIIIIIIIIIII)

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Trunk
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Abandoned but still worship there.

Past

5. Age (Source) ()

PERIOD ()

YEARS () 1568

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

Material of Construction Bricks, Vegetable, cement locally made.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The temple is danger of disappearance due to negligence of temple committee. They have not preserved well.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Books. "Pabitra Asam" by Maheswar Neog. "Asam Sahitya Sahitya"
"A history of Asam" by Sir Edward Gait

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION

The duration of video taking
is 00:04:06 Sec.

16. Maps/Plans/Drawings

17. Listers

NAME

Kamal Sharma

NAME

Katul Ray

18. Reviewers

NAME

S. H. Patgiri

NAME

COMMENTS

as prevation

COMMENTS