



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/025

SECTION I : IDENTIFICATION

1. Name ()

Present

Subhagya Kunda

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE N-26°10.005' LATITUDE E 091°42.328'

Kamakhya

Village (village code)

Post Kamakhya

District Kamrup

State

Assam

Approach

distance from D.C. Office to Kamakhya Temple is 7.3 km and Subhagya Kunda is just north of Kamakhya temple.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

In use

Past

also used

5. Age (Source) ()

PERIOD ()

YEARS () 1565

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public



Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
 Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H) _____ (m / cm/ feet / inch)

Number of Blocks _____

Number of Storys _____

• Spatial Organization

Orientation Equal to all side

Plan Square

Allocation of Spaces _____

ARCHITECTURAL STYLE

• Ornamentation

Exteriors _____

Interiors stone blocks embargment.

Movable Collections Images.

* Any Other (specify) _____

10. Construction Technology

Structural System _____

Building Techniques _____

Material of Construction

Stone, iron,

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This fund was dug by Narayana in 7th century when constructed the Temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

duration : 00:00:35 Sec.

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS