



**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/AGS/KRP/030

**SECTION I : IDENTIFICATION**

1. Name ( I I I I I )

Present

*Tara temple*

Past

Other Name (if any)

2. Location ( I I I I I I I I I I )

Address

LONGITUDE: N-26°09.910' LATITUDE: E-091°42.356'

*Kamakhya*

Village (village code)

Post *Kamakhya*

District *Kamrup*

State

*Assam*

PIN

Approach

*distance from D.C. office to kamakhya temple is 7.3 km.  
Tara temple is east of Kamakhya temple.*

3. Property Type ( I I I I I I I I I I I I I I I I I I )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

*For use*

Past

*also used*

**5. Age (Source) ( )**

PERIOD ( )

YEARS ( ) *1565*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

**7. Association ( )**

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

L  $\approx$  22 feet B  $\approx$  22 feet  
(m / cm / feet / inch)

Number of Blocks  
Number of Storeys

Single  
One

• Spatial Organization

Orientation

North South direction, face in South.

Plan

Square

Allocation of Spaces

Masudapa, Antarat, Garvagihra.

**ARCHITECTURAL STYLE**

• Ornamentation

Exteriors

Plain

Interiors

Same

Movable Collections

11 metal, Sacrificing 'daa' -

\* Any Other (specify)

10. Construction Technology

Structural System

Stick-built

Building Techniques

Chun-Chunki

Material of Construction Vegetable bricks, locally made cement.

### 11. Condition Assessment

In General

- Good / Fair
- Sign of Deterioration
  - Serious Deterioration
  - Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This temple became ruin due to the temple committee doesn't look after it.

### 12. Threats to the Property

- Natural
- Negligence
  - Vandalism
  - Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources (published and unpublished textual details)**

*Book "Pabitra Kram" by Maheswar Nayak, Ashram Sahitya Sabha.*

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION *Total duration = 00:02:10 Sec.*  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

**18. Reviewers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_