



structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

*in use*

Past

*also used*

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) 1565

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance (       )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

27 48 feet 127 19 feet.  
\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

Single

Number of Storeys

One

• Spatial Organization

Orientation

East west direction, facade in west.

Plan

Round square

Allocation of Spaces

Mandapa, Garbhagruha.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain

Interiors

same

Movable Collections

Attendant, Ganta, Sacrificing 'daa'.

\* Any Other (specify)

10. Construction Technology

Structural System

Brick built.

Building Techniques

Chun'chun'.

Material of Construction Vegetable, bricks, wood etc.

### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This temple is in front of the main Karmakrupa temple

### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources (published and unpublished textual details)**

Book - (Lakshmi Karam) by Maheshwar Naray, Asham Sahitya Sabha.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_  
CAPTION \_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_  
DESCRIPTION Duration = 00:01:22 Sec.  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

**18. Reviewers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_