



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/044

SECTION I : IDENTIFICATION

1. Name () Kotilinga

Present Kotilinga

Past _____

Other Name (if any) _____

2. Location ()

Address LONGITUDE 26°10.079' LATITUDE 091°42.454'
Kamakhya

Village (village code) _____

Post Kamakhya District Kamrup

State Assam PIN _____

Approach distance from D.C. office to Kamakhya gate is 4.3 km. and gate to Kamakhya temple is 3 km. total distance is 7.3 km. Kotilinga temple is north side of Kamakhya temple.

3. Property Type ()

- | | | |
|---|--|--|
| <p>Buildings</p> <ul style="list-style-type: none"> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building <p>Engineering structure</p> <ul style="list-style-type: none"> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering | <p>Religious structures</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum <p>Open space and related structures</p> <ul style="list-style-type: none"> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well | <p>Other Structures</p> <ul style="list-style-type: none"> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify) |
|---|--|--|

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

For use

Past

also used

5. Age (Source) ()

PERIOD ()

YEARS () 1565

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public



Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Ganesh image 10 → 2' x 2' x 1.5' (m / cm / feet / inch)

Number of Blocks
Number of Storeys

Two
Single

● Spatial Organization

Orientation

North south direction, faced in North

Plan

Square

Allocation of Spaces

Mandapa, Garbhagriha

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Plain

Interiors

Same

Movable Collections

Plaster images, sound etc.

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Material of Construction

Rock

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures