



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRF/070

SECTION I : IDENTIFICATION

1. Name ()

Present

Pingleswar Devalaya - (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86°26.672' LATITUDE 091°46.166'

Pingleswar

Village (village code)

State

Assam

Post Pingleswar

District

Kamrup

PIN

Approach

Distance from D.C. Office to Baikata Chariali is 31/2 km and to Bojcha to Pingleswar is 7'6 km. Pingleswar Devalaya is north of Bojcha.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Using the temple.

Past

Used.

5. Age (Source) ()

PERIOD () 11th - 12th century AD.
YEARS ()

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

L → 2 feet 11 inches. H → 2 feet 4 inches.
(m / cm / feet / inch)

Number of Blocks

Single

Number of Storeys

One

● Spatial Organization

Orientation

East west direction, faced in west.

Plan

Square.

Allocation of Spaces

Mandapa, Garbhagruha, Natygar.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Plain plastered.

Interiors

Same as exteriors.

Movable Collections

Idols, utensils, Ghanta.

* Any Other (specify)

10. Construction Technology

Structural System

Brick built.

Building Techniques

Architectural.

Material of Construction

Bricks, wood, cement.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Ref. Book "Pabaton Assam" by Mahanar Neag. © Arham Sahitya Sabha.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____ NAME _____

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____