



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARH/AS/KRP/072

SECTION I: IDENTIFICATION

1. Name ()

Present

Mayagrib - Mathura (ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86° 14.555 LATITUDE 091° 31.605

Maya (Pakdamla)

Village (village code)

Post Maya District Kansarp

State

Assam

PIN

Approach

Distance from D.C. Office Maya Pakdamla Tinali 32.6 km, to site 1.2 km. Total distance 33.9 km.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

For use

Past

Was Used

5. Age (Source) ()

PERIOD () 16 century
YEARS ()

- Precise date of
- Construction
 - Completion
 - Subsequent changes
 - Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance (Architectural Archaeological Historical Religious Any other (specify) _____)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

L → 78 feet B → 06 feet.
(m / cm/ feet / inch)

Number of Blocks

Two.

Number of Storys

Single.

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The row of elephants seen on the body of temple
and "Basavakara" image seen on the wall.

Interiors

The Narasingha image and small image of
dancing seen on the wall.

Movable Collections

Light stand, image frame, cotruil, etc.

* **Any Other** (specify)

10. Construction Technology

Structural System

Rock built.

Building Techniques

Old.

Material of Construction Vegetable

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference book, "Pabitra Assam" by Maheswar Neog, Assam Sahitya Sabha
"Archaeology of Assam" P. N. Choudhury, "History of Assam" R. Gait.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____