



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/080

SECTION I : IDENTIFICATION**1. Name ()**

Present

Kedarnath Temple. (ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86°14.515' LATITUDE 091° 32. 636'Madomachal Pahar.

Village (village code)

State

Assam.Post Hajo.District Kamrup.

PIN

Approach

Distance from A.C. Office to H. Madhob is 33.9 km. and to kedarnath is 2.9 km. Total distance 36.8 km.**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

For use.

Past

was used.

5. Age (Source) ()

PERIOD () *18th century.*
YEARS ()

- Precise date of
- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

- Stand in Isolation
- Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H)

L → 24 feet B → 23 feet.
(m / cm / feet / inch)

Number of Blocks

One.

Number of Storeys

Single.

Spatial Organization

Orientation

East west direction, facade in west.

Plan

Square

Allocation of Spaces

Shalika, Garbhagriha, Natyagrah.

ARCHITECTURAL STYLE

Ornamentation

Exteriors

Rock-cut sculpture are on the seen on the walls.

Interiors

finely plastered.

Movable Collections

Image, utensil, lamp stand, incense stick stand etc.

* Any Other (specify)

10. Construction Technology

Structural System

Stone built.

Building Techniques

Material of Construction

Vegetable, iron

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference books: "Pabitra Assam" by Maheswar Neog, Assam Sahitya Sabha.
• "History of Assam" by R. Gait.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____