



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARLH/ASS/ARP/084-1

SECTION I : IDENTIFICATION

1. Name (□□□)

Present

Buddheswar Devalaya. (State ASI)

Past

Other Name (if any)

2. Location (□□□□□□□)

Address

LONGITUDE 86° 09. 988' LATTITUDE 091° 00. 855'

Sohati para.

Village (village code)

State

Assam.

Post Sowalkuchi

District Kamrup.

781102

PIN

Approach

distance from D.C. Office to Singimari is 19.9 km and to Singimari to Devalaya is 12.5 km. total distance is 32.4 km. Route: Armingpore - Sowalkuchi road.

3. Property Type (□□□□□□ □□ □□□□□□)

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

for use.

Past

was used.

5. Age (Source) ()

PERIOD ()

YEARS ()

18th century

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

h = 47 feet B = 31 feet
(m / cm / feet / inch)

Number of Blocks

Two

Number of Storys

Single

● Spatial Organization

Orientation

East, West, directions, face east.

Plan

Octagonal

Allocation of Spaces

Mandapa, Antarai, Garbhagruha, Natyghar.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Rock-cut sculpture on the wall are seen

Interiors

Plain Plastered.

Movable Collections

Image of rock-cut, lamp, Uttonil, "Ghanta" etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Chum churki

Material of Construction Vegetable.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference book :- "Pabitra Assam" by Maheswar Neog, Assam Sahitya Sabha.
"History of Assam" by B. Gait

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____