



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARLH/MS/KRP/085

SECTION I : IDENTIFICATION

1. Name ()

Present

Juwahat Satra.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 26° 09.986' LATITUDE 091° 23.957'

Bhatipara.

Village (village code) _____

State

Assam.

Post Sowalkuchi

District Kamrup.

781103

PIN

Approach

Distance from O.C. office to Juwahat Satra.
is 02.4 km. This Satra is situated near of
Siddheswar Temple.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

in Satra

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE ✓

Present

_____ *for use* _____

Past

_____ *was used.* _____

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□) *Unknown.*

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□□□)

SINGLE / MULTIPLE ✓

Public ✓

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

- ✓ In History
✓ In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
✓ Architect / Engineer
Any other (specify)

8. Statement of Significance (Architectural Archaeological Historical Religious Any other (specify) _____)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

by 92 feet 11 inch B → 24 feet.
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single.

● Spatial Organization

Orientation

East west direction, face in east.

Plan

Square.

Allocation of Spaces

Mandapa, Garbhagriha, Natchar.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Wood-cut sculptures of many images decorated the wall are seen.

Interiors

As same as Exterior.

Movable Collections

* "Guru aghara" Image of wood, * "Doba" Lamp stand, utensil etc.

* Any Other (specify)

10. Construction Technology

Structural System

Wood-built - Brick-built.

Building Techniques

Architecture Masanya.

Material of Construction wood and dimerol.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

books "Pabitra Asam" by Maheswar Neog. "Asom Sahitya Sabha"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____