



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/086

SECTION I : IDENTIFICATION

1. Name ()

Present

Asharsoor Aivalaya.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86°10.598' LATTITUDE 091°25.599'

Shilguri

Village (village code)

State

Assam.

Post Asharsoor

District Kamrup

PIN

781109

Approach

distance from d.c. office to Shilguri is 40 km. fault B to Sankuchi - Bonghor to M. Bamundi road.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

for use

Past

was used.

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□) *Unknown.*

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Ganesh = H → 2 feet 6 inch B → 1 feet 9 inch.
(m / cm / feet / inch)

Number of Blocks

One

Number of Storys

Single.

● Spatial Organization

Orientation

East west direction. Faced in west.

Plan

Square.

Allocation of Spaces

Mandapa, Garbhagriha, Natygar.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Plainly Plated.

Interiors

Same.

Movable Collections

Image, Utensil, "Saba", inscribed stand etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Architectural.

Material of Construction brick, sand, cement etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Books, "Pabitra Anam" by Maheswar Neag, Ashom Bahitya "Sobha"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____