



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/08843

SECTION I : IDENTIFICATION

1. Name ()

Present

Bhringleswar Devalaya.

Past

Other Name (if any)

2. Location ()

Address LONGITUDE 26° 11.910' LATTITUDE 091° 23.161'
Abhaipuria Pam

Village (village code) _____

State Post Longshar District Kamrup PIN _____

State Assam.

Approach

distance from A.C. Office to Abhaipuria Bhringleswar Devalaya is 23.3 km. South to between Sawalukhi Samundi road.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE ✓

Present

In use

Past

was used

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□) *18th century.*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE ✓

Public ✓

Govt
Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

✓ In History

✓ In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

✓ Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (Architectural Archaeological Historical Religious Any other (specify) _____)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Ganeshimaya B → 1 feet 7 inch. H → 1 feet 7 inch.
(m / cm / feet / inch)

Number of Blocks

One.

Number of Storeys

Single.

• Spatial Organization

Orientation

East and direction, face in east.

Plan

Square

Allocation of Spaces

Mandapa, Ganesha's Nalghor.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain Plastered.

Interiors

Same.

Movable Collections

Images, "doba", utensil, lamp stand, etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Architectural.

Material of Construction Brick, cement, rods, etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference books "Pabitra Assam" by Maheswar Neog, Assam Sahitya Sabha.
"History of Assam" by E. Gait.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____