



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/090

SECTION I: IDENTIFICATION

1. Name ()

Present

Ganesh Mandir

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE: 26° 14.222' LATITUDE: 091° 59.201'

Shilghat

Village (village code)

State

Assam

Post Duraonayong

District

PIN

Kamrup

Approach

Distance from Noonmati to Shilghat Ganesh mandir is 27.7 km.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

In used

Past

Unknown

5. Age (Source) ()

PERIOD ()

YEARS () *Unknown*

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public



Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- Quantification

Area Dimension (L x B x H) Approx 14 x 2 feet 7 inches By 2 feet 1 inch
(m / cm/ feet / inch)

Number of Blocks -

Number of Storeys -

- Spatial Organization

Orientation East west direction, face in east.

Plan -

Allocation of Spaces Mandapa

ARCHITECTURAL STYLE

- Ornamentation

Exteriors -

Interiors -

Movable Collections "Ghet" mural

- * Any Other (specify) _____

10. Construction Technology

Structural System -

Building Techniques -

Material of Construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures