



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/106

**SECTION I: IDENTIFICATION**

**1. Name ( )**

Present

Ganesh Temple

Past

Other Name (if any)

**2. Location ( )**

Address LONGITUDE 26° 02.705' LATITUDE 091° 47.187'  
Dispur

Village (village code)

State

Assam

Post Dispur District Kamrup  
Ghy - 6 PIN

Approach

N.H. - 37 Dhatapani to Ganeshguri Temple in 3'8" km.

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

In use

Past

was used

5. Age (Source) ( )

PERIOD ( )  
YEARS ( ) Pre-Ahom period.

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape /  Street / Complex

Quantification

Area Dimension ( L x B x H)

L → 4 feet 3 inch H → 4 feet 5 inch  
(m / cm / feet / inch)

Number of Blocks

Single

Number of Storeys

2 storey

Spatial Organization

Orientation

East west direction, Jued in east.

Plan

Semi circle.

Allocation of Spaces

Mandapa, Gorkhazita, Kalghor.

ARCHITECTURAL STYLE

Ornamentation

Exteriors

Cement-cut many details.

Interiors

Paint Cement-cut image on wall.

Movable Collections

Utensil, Ghanta, Chair, etc.

\* Any Other (specify)

10. Construction Technology

Structural System

Cement-built.

Building Techniques

Architectural.

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Material of Construction Cement, Bricks, Sand etc.

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### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Book "Pabitra Anam" by Mahomas Neag, 'Aikam Sahitya Sabha'

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#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

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#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_