



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRP/115

SECTION I : IDENTIFICATION

1. Name ()

Present

Lankeswar Temple

Past

Other Name (if any)

Lankeswar Siv Mandir.

2. Location ()

Address

LONGITUDE 86°12.911' LATTITUDE 091°43.187'
Lankeswar

Village (village code)

State

Assam

Post Salukbari

District Kamrup

PIN

Approach

distance from A.C. office to Lankeswar temple is 9.80 km. west.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

_____ *In use.* _____

Past

_____ *was used.* _____

5. Age (Source) (□□□□□□ □□ □□□□)

PERIOD (□□□)

YEARS (□□□□) *Not known.*

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
 Any Other (Please specify) *Local committees*

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□□)

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H)

B → 2.5 feet Height → 1.7 feet (Stivlinga)
(m / cm / feet / inch)

Number of Blocks

2 (two)

Number of Storys

Single

Spatial Organization

Orientation

East west direction.

Plan

Square type temple.

Allocation of Spaces

Mandapa, Garbhagriha, Prabhavali.

ARCHITECTURAL STYLE

Ornamentation

Exteriors

It is surrounded rock.

Interiors

Same kind of shelter.

Movable Collections

Stivlinga, utensil. etc.

* Any Other (specify)

10. Construction Technology

Structural System

Shale type.

Building Techniques

Material of Construction wood, tin, etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Books. "Pabitra Anam" by Maheswar Dasg.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Shubha Devi

NAME

Dr. Kamesh Pray.

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____