



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/KRS/001

SECTION I : IDENTIFICATION

1. Name ()

Present

Mahamaya Dham

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 26°12' 704" LATTITUDE 090°07'120"

Parbat Vata

Village (village code)

State

Post Bagaribari District Sahibganj

PIN

Approach

Distance from Dhubri Circuit house to Mahamaya Dham is 37.7 km.
Yath, between North Salmasa - Gouripur road.

3. Property Type ()

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Other Structures

- Wall
Gateway
Pillar
Others (specify)

Engineering structure

- Bridge
Tunnel
Other engineering

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well

structure

- Tank
 Cave

4. Property Use ()

Present

ABANDONED / IN USE

Past

5. Age (Source) ()

PERIOD ()

YEARS () *Unknown*

Precise date of

- Construction
 Completion
 Subsequent changes
 Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public



Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
 Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

- Stand in Isolation
- Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

107 26 feet 4 inch 107 26 feet 4 inch
(m / cm / feet / inch)

Number of Blocks

Three

Number of Storeys

Single

• Spatial Organization

Orientation

East west direction, facade in west

Plan

Square

Allocation of Spaces

Mandapa, Garbhagruha, Saradala

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain

Interiors

None

Movable Collections

Image, cloth, Ghentri, dhothi, etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick built

Building Techniques

Architectural

Material of Construction Bricks, cement etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Book. "Pahila Aaram" by Maheswar Singh Aaram Sahitya Sabha.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____