



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No. ARCH/ASS/NGN/001

SECTION I: IDENTIFICATION

1. Name ()

Present

Siva Kunda

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 92° 26' 42" LATITUDE N 26° 07' 32.3"
Halbon, Raha

Village (village code) Amsai

Post _____ District Nagaon

State

Assam

PIN

- Approach

West to Nagaon town, almost 1KM
from Amsai market.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Past

Worshipped by the local people and for the outsiders it is famous as a picnic spot with a small waterfall

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Not known.

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) _____

Private

Any other (Please specify)

Community

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Natural heritage

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

The temple is non-existent only
three images @ (m / cm / feet / inch) noticed

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

Three rock cut images in a big rock is
seen.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

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* Any Other (specify)

Images are made on the big
rock near the water-fall

10. Construction Technology

Structural System

Line drawing in rock

Building Techniques

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Material of Construction Rock

11. Condition Assessment

In General

Good / Fair ✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Algae, weathering by water from the water-fall.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Local Sources.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____ NAME _____

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____