



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/002

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Bashundhari than

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E92°31'123" LATITUDE N26°10'188"

Bashundhari Ma than

State

Assam

Village (village code) Grachpara

Post Galpara District Nagarn

782425 PIN

Approach

Rata town is on NH37 and the point is approximately 6KM from it.

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank  
 Cave

**4. Property Use ( )**

ABANDONED / IN USE

Present

As a religious place

Past

**5. Age (Source) ( )**

**PERIOD ( )**

**YEARS ( )**

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection ( )**

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) Temple committee

Name \_\_\_\_\_

Address

Gachpara,  
P.O - Gachpara Pin - 782425.  
Nagaoon, Assam

Phone \_\_\_\_\_

**7. Association ( )**

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

Quantification

Area Dimension ( L x B x H)

No temple is in existence. Ganesha image  
size of 3 feet x 5 feet height respectively  
Another image which is of 'Bashundhari'  
is of 1.5 feet.

Number of Blocks  
Number of Storeys

Spatial Organization

Orientation

Plan

Allocation of Spaces

In big stores of nearby locations.

ARCHITECTURAL STYLE

Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

\* Any Other (specify)

The Braundhari image, having four  
hands holds a lotus and another in  
varada pose (?) and the other two hands  
some unidentified objects. The image  
perhaps stand on a male figure probably  
symbolises eris. The "jalayuta" and Kirtimuk  
of the Ganesha image attracts attention.

10. Construction Technology

Structural System

High relief technique.

Building Techniques

NA

Material of Construction Granite Stone

### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Addition of oil-sin-doon mixture, lime-wash and addition of a marble slab on the Basundhari image is the outcome of negligence on the part of the local people.

### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Neog, Maheswar "Pabitra Asom"  
Nath, Rajmohan "The Background of Assamese Culture"

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_