



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/003

**SECTION I: IDENTIFICATION**

**1. Name ( )**

Present

Raha fengal Balakhe gash and water channel

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E92°28'20" LATITUDE N26°12'584"  
Raha, Nagaon

Village (village code)

Post \_\_\_\_\_ District Nagaon

State

Assam

Approach

While going from Guwahati to Nagaon, Raha is on the NH37; it is situated 6 KM away from Raha town

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

Rampart and water channel.

structure

- Tank  
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Fishery. (part of the whole structure)

Past

Rock Rampart and water channel for security purpose.

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

1385 AD - 1400 AD (During King Jongal Balahu)

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) District Authority

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

- In History  
 In Rituals  
 In Building Construction  
 Any other (specify)

• WITH PERSONS

- Patron King Jongal Balahu.  
 Architect / Engineer  
 Any other (specify)

8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex (NH 37)

● Quantification

Area Dimension ( L x B x H)

Total water area = 28.80 hectares (It  
constitute the ~~part~~ <sup>cum</sup> ~~area~~ <sup>area</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~fishery~~ <sup>fishery</sup> ~~farm~~ <sup>farm</sup>  
Seven staged structure only)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

By the side of NH 37.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Objects like stone block, old bricks  
etc. have been found from time to  
time by local people.

\* Any Other (specify)

10. Construction Technology

Structural System

Rampart with water channel was one  
of the popular security measure used by the  
kings.

Building Techniques

Water and Brick Earth.

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Material of Construction Earth, water.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Only part of the old structure is in existence, which is under the engrossment too. Need proper study to unfold the history and awareness.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Gair, E.A. "A History of Assam"  
Chaudhury, P.C., "History of Civilization of the  
People of Assam to the 12<sup>th</sup> C. AD"

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_