



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/006

SECTION I : IDENTIFICATION

1. Name ()

Present

Mathabari Khan

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 92° 32' 29.7" LATITUDE NE 26° 15' 60.6"

State

Assam

Village (village code)

Ramjangali, Baha

Post

Ramjangali

District

PIN

Nagan

Approach

Almost 18KM south west to Nagan Town and 3KM north east to Baha.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

Ruins of an old temple is the
premise of a tank.

Past

Temple. (Some scholars opines it to be a Siva
temple but ~~image~~ there is scope of question.)

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction 11th-12th century AD.
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

A tank exists nearby

● Quantification

Area Dimension (L x B x H)

The temple is non-existent at present (m / cm / feet / inch)

Number of Blocks

Number of Stories

● Spatial Organization

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Kirtimukha, floral and geometrical patterns are noticed in the stone blocks lying in the area. Door frames with garbha image in the middle of the lintel are present.

* Any Other (specify)

One broken Vishnu-image

10. Construction Technology

Structural System

The ornamentation and images have similarity with that of mahadeusal.

Building Techniques

Masonry.

Material of Construction Stone blocks, Iron clamp.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

There is need of research to unfold the architecture and style of the temple and awareness about the same.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Choudhury, P.C. "History of Civilization of the People
of Assam to the 12th Century AD.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____