



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/007

SECTION I : IDENTIFICATION

1. Name ()

Present

Baman Spathai Shan

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E92°34'268 LATITUDE N26°14'329'

State

Assam

Dighaldari, Baha

Village (village code)

Post Dighaldari District Nagpur

PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

Tank

Cave

4. Property Use ()

ABANDONED / IN USE

Present

Worshipping place

Past

Worshipping place

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Not known.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation ✓
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

No such structure, place of animistic worship.

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

* Any Other (specify)

The place is characterised by presence of some stones of different size and shapes, worshipping place of the nearby people (mainly Kacharis)

10. Construction Technology

Structural System

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures