



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/008

SECTION I : IDENTIFICATION

1. Name ()

Present

Phulaguri Ahua

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E92°34'908' LATITUDE N26°15'748'

State

Assam

Phulaguri, Raha

Village (village code)

Post Phulaguri

District Nagaon

PIN 78 2102

Approach

Phulaguri is almost 1.5 KM from the NH 37 on the right side while going from Guwahati to Nagaon.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Memorial

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Memorie of 1st peasant revolt
against the tax system of the British
on 18th Oct '1861.

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

The incident was held on 18th Oct 1861 AD

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) District Authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify) 3

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

● **Spatial Organization**

Orientation

Plan

A pillar type structure

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Ornamentation revealing the incident of peasant revolt is depicting

Interiors

Movable Collections

NA

* **Any Other** (specify)

10. Construction Technology

Structural System

Building Techniques

Concrete

Material of Construction Brick, cement, enamel colour, etc

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures