



**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/ASS/NGN/010

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Trishuldhari Temple

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E 92° 57' 169' LATTITUDE N 26° 37' 158'

Silghat, Kalinabar  
Village (village code)

Post \_\_\_\_\_ District Ngazun  
PIN \_\_\_\_\_

State

Assam

Approach

Left from NH 37 in Silghat Tinali

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank  
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

One stone whereupon a trishul  
is engraved.

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction *Not known*

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) *None.*

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

- In History *History not known - need study*  
In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

- Patron  
Architect / Engineer  
Any other (specify)

8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

*On the bank  
of River  
Brahmaputra*

● **Quantification**

Area Dimension ( L x B x H )

\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

*NA*

Interiors

*NA*

Movable Collections

\* **Any Other** (specify)

*Although ~~an~~ temple with the same name existed nearby the images don't look like of earlier times. But of course a cave is seen there.*

10. Construction Technology

Structural System

*A cave and an image of a trishul is only noticed so cannot be commented.*

Building Techniques

*Stone*

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Material of Construction

Stone

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural weathering due to water
- Negligence of the River Brahmaputra
- Vandalism
- Urban Pressures