



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/013

SECTION I: IDENTIFICATION

1. Name ( )

Present

Silghat Kamakhya

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE E92°05'135" LATTITUDE N26°06'455"

Village (village code) Silghat, Kaliabar  
Post Kamakhya District Nagpur  
State Assam PIN

Approach

Left from NH37 in Silghat Teriali

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Temple

Past

Temple.

5. Age (Source) ( )

PERIOD ( )  
YEARS ( )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

8th - 9th century AD. (during Salastamba dynasty)

Reconstructed during King Pramatta Singha  
in 1745 AD.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Temple Committee

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Pramatta Singha

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

Above a small hillock

• Quantification

Area Dimension ( L x B x H)

L = 49 feet B = 32 feet.  
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

Single

• Spatial Organization

Orientation

East facing

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Amalaka, gata and different images in the devakosha are noticed

Interiors

Movable Collections

Stone inscription of Pramatta Singha, metal image of Dakshina Kali, Lhamunda and an image of lady deity in black stone

\* Any Other (specify)

10. Construction Technology

Structural System

Nilacala type of architecture with respect to the dom and an antarala

Building Techniques

Previous was of masonry. Present structure is mixed (of stone and brick)

Material of Construction Stone, brick, traditional cementing mixture

## 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Application of oil and sindoor, weathering puts threat to the preservation. Again, all the other related issues of a living temple is also present.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Banwait, K.L., "Early History of Kamrupa"

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_