



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/013

SECTION I : IDENTIFICATION1. Name ()

Present

Kaliakar Manoh and the

Sculptures on its premise

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E92^{\circ}56'003''$ LATITUDE $N26^{\circ}36'656''$

Silghat, Kaliakar

Village (village code)

Post

District

Koper

State

Assam

Approach

About 8KM from ~~the NH 37~~ is
near Koper Silghat Tinali in NH 37.
(Kuwawadi)3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Backs, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Tourist lodge (The premise contains
a number of archaeological remains
collected from nearby areas)

Past

Director's bungalow of Kaliabar Tea Estate

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

The archaeological remains are datable to
during the Salastamba dynasty.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Md. Bakhtav Ahmed

Address

Owner, Kaliabar Tea Estate and the Hill.

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

The bungalow and the yard where the objects are displayed is on the foothill of the hills where remains of some old temples are reported.

• Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

One Maratha image (shifted to State Museum, Lky), 5 No of cannons, decorated stone pieces of different size and shape.

10. Construction Technology

Structural System

Building Techniques

Material of Construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The stone blocks are weathered and lichen is also noticed.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Baruah, K.L. "Early History of Kamrupa"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____