



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARGH/ASS/NGN/018

SECTION I : IDENTIFICATION

1. Name ()

Present

Rajbari

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 92°19'860" LATTITUDE N24°36'860"

Rajbari

Village (village code) Rajbari

State

Post Jogijan District Nagaon

Assam

PIN 782429.

* Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Old Ruined Temples are renovated
partly and used by the nearby community

Past

Temple

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

: 9-10th cr AD (According to State Archaeology
record)

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□
□□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Villagers

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Unknown
_____ (m / cm/ feet / inch)

Number of Blocks

Six

Number of Storeys

—

● Spatial Organization

Orientation

Three of them facing east and other three towards west.

Plan

Six temples are laid in a planned manner, which is surrounded by a

Allocation of Spaces

brick wall.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Stone blocks containing Kirita mukha Kalpatriksha, variety of animals and birds and human figures are quite prevalent.

Interiors

The face of some images show regional elements, Kumbhir

Movable Collections

Uma Maheswara image, coins (bronze, terracotta), Siva linga

* Any Other (specify)

10. Construction Technology

Structural System

Influence of regional elements in Nagara style is most probable.

Building Techniques

Brick and Masonary

Material of Construction Stone for pillars and plinth,
Brick (old) for others; surkhi, lime etc for cementing;
Iron for some joining.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Need excavation and restoration for unearthing
the history, as the old structures are completely not
in original structure.

12. Threats to the Property

- Natural
- Negligence + Lack of fund
- Vandalism
- Urban Pressures