



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/019

SECTION I : IDENTIFICATION1. Name ()

Present

Sankhyadwi

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E92^{\circ}46'400'$ LATITUDE $N26^{\circ}02'213'$

Village (village code)

Jagigara, Nagaon

State

Assam

Post

District

PIN

Nagaon

Approach

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Remains of temple complex

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

8th - 11th century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Pala kings probably.

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Not known. - Size of Kalasha, amalaka,
door frame etc. ^{chairs} in ^{city} structure

Number of Blocks

Three

Number of Storeys

• Spatial Organization

Orientation

East facing (Entrance from west)

Plan

Square garbhagriha

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Makaramukha, Kalpavriksha, different
human and mythical figures, floral
and geometrical patterns, images of
different birds and animals were
carved on the stone blocks found in
this site.

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Nagara style of Temple with
considerable regional elements ~~are~~ is probable
according to the scholars.

Building Techniques

Masonry

Material of Construction

Stone, Iron clamp.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The temple remains need systematic study and preservation

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures