



## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/022

**SECTION I : IDENTIFICATION****1. Name ( )**

Present

Nabhangra Chamunda Temple

Past

Other Name (if any)

**2. Location ( )**Address LONGITUDE  $E 92^{\circ} 46' 47.5''$  LATITUDE  $N 26^{\circ} 01' 36.9''$ Nabhangra, Jorjigan  
Village (village code)

State

Assam

Post Jorjigan

District

Nagaon

PIN

Approach

**3. Property Type ( )**Buildings

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

Engineering structure

- Bridge  
 Tunnel  
 Other engineering

Religious structures

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

Open space and related structures

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well

Other Structures

- Wall  
 Gateway  
 Pillar  
 Others (specify)

structure

- Tank  
 Cave

4. Property Use (   )

ABANDONED / IN USE

Present

Temple

Past

5. Age (Source) (  )

PERIOD (  )

YEARS (  )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

The temple is of recent construction but the image is from an old temple site probably from Sankhyadevi (8<sup>th</sup>-11<sup>th</sup> c. AD).

6. Ownership / Level of Protection (   )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State  Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

7. Association (  )

• WITH EVENTS

- History  
In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

- Patron  
Architect / Engineer  
 Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting   
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

The temple is of recent origin  
(m / cm / feet / inch)

Number of Blocks

—

Number of Storeys

—

• Spatial Organization

Orientation

East facing

Plan

Circular

Allocation of Spaces

—

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

The temple contains a beautiful specimen of Chamunda with grim appearance, emaciated figure, exposed bones and chest, shrivelled abdomen and wide agaped mouth. Its importance is unquestionable.

\* Any Other (specify)

\_\_\_\_\_  
\_\_\_\_\_

10. Construction Technology

Structural System

—

Building Techniques

—

Material of Construction \_\_\_\_\_

### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*The image was found broken and beautifully  
rejoined properly after discovery.*

### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Barpujari, HK, "A Comprehensive History of Assam"  
Sharma, Pradip.

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Lists

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_