



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/022

SECTION 1: IDENTIFICATION

1. Name ()

Present

Kenduguri's Ma-nath

Past

Other Name (if any)

Seri Temple

2. Location ()

Address

LONGITUDE E 92° 46' 32.5" LATITUDE N 26° 01' 9.11"

State

Assam

Village (village code)

Kenduguri

Post

Kenduri

District

Nagaon

PIN

782429

Approach

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Protected monument

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

10th - 11th century AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H)

L = 47 feet, B = 31 feet.

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

Ganvagritha - antarala - mandapa

ARCHITECTURAL STYLE

Ornamentation

Exteriors

Interiors

Movable Collections

The temple remains with brick wall upto one/two feet in places is not giving any instance of decorative works.

* Any Other (specify)

10. Construction Technology

Structural System

The ground plan with ganva gritha, antarala and mandapa is seen.

Building Techniques

Brick, masonry

Material of Construction Brick, local cementing mixture

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Need proper protection and preventive measures.

12. Threats to the Property

- Natural High vegetation
- Negligence
- Vandalism
- Urban Pressures