



## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/MGN/026

**SECTION I: IDENTIFICATION****1. Name ( )**

Present

Akashiganga

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE  $E92^{\circ}56'306''$  LATITUDE  $N26^{\circ}10'633''$ 

Village (village code)

Akashiganga, Sakaka

Post

District

Nagpur

State

Assam

PIN

Approach

**3. Property Type ( )**Buildings

- Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

Engineering structure

- Bridge  
 Tunnel  
 Other engineering

Religious structures

- Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

Open space and related structures

- Public square  
 Park or garden  
 Graveyard  
 Baolis, Well

Other Structures

- Wall  
 Gateway  
 Pillar  
 Others (specify)

structure

- Tank  
 Cave

4. Property Use (  )

ABANDONED / IN USE

Present

Temple and tourist spot

Past

Temple.

5. Age (Source) (  )

PERIOD (  )

YEARS (  )

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

10<sup>th</sup> - 12<sup>th</sup> Century AD.

6. Ownership / Level of Protection (  )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Temple authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association (  )

• WITH EVENTS

In History ✓

In Rituals ✓

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting   
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

Remains are only lying  
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

Not known

The Temple remains are lying around the hilly spot near a water-falls.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

\* Any Other (specify)

The remains include pillars, pillar bases, pillar capitals, door jambs etc. carved architraves, perforated windows, makaras, as water spouts, images and image fragments. Image of Siva, dancing ganas, dwarf ganas, trishakura reptiles of Sikhara temple, ceiling slab with full blown lotus pattern, amalakas etc are also noticed.

10. Construction Technology

Structural System

The temple remains might have belonged to one or more temples, the whole forming a Siva complex. Need study for concluding view on structural system.

Building Techniques

Masonry.

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Material of Construction Stone

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Baruah, B. K. "A Cultural History of Assam"  
Barpujari, H. K. "Comprehensive History of Assam"

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_